

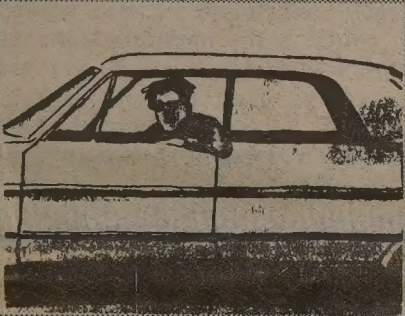
STUDENT REVIEW

BRIGHAM YOUNG UNIVERSITY'S UNOFFICIAL WEEKLY MAGAZINE • OCTOBER 17, 1990

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STUDENT REVIEW

YEAR 5 • ISSUE 6

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Note from the Circulation Director: Girls in the Guys' Locker Room

ON SEPTEMBER 17, LISA OLSEN OF THE Boston Herald was in the locker room of the New England Patriots conducting an interview. She was seated when some of the players approached her and made lewd comments, one of them exposing his genitals to her face. This incident made national headlines when Victor Kiam, the owner of the Patriots, told the Herald that they shouldn't have sent a women reporter into the locker room, and, a couple of days later, reportedly called Olsen a "classic bitch." Kiam denied that he made such a statement, but it still did not heal the wound as Boston's NOW chapter who promptly boycotted Kiam's Remington razor products. The boycott was pushed across the nation, and at least one Salt Lake radio station encouraged it. Kiam apologized to Olsen and took out full page advertisements in three east coast papers, costing him about \$100,000.

This incident brings several questions to mind. First, should women be allowed in men's locker rooms? I say no. These may be the nineties—the age of libera-

tion—but what about the privacy of men? Would the members of the BYU women's volleyball team like male reporters to interview them while they are showering or dressing? If it did happen, that male reporter would be referred to as a pervert. I don't think that the players involved were justified in their actions and that they should be held accountable, but football players, and guys in general, are not known for courtesy in the locker room. So I ask, what does one expect going into a football team's locker room?

The second issue is the responsibility of the press. The press, I feel, blew this incident way out of proportion. It went from a case of sexual harassment to a national boycott of Kiam's shaving products. The main reason for the boycott was not because of the players' actions but because Kiam supposedly called Olsen a "bitch." I don't know Olsen personally, but maybe she is one. Kiam should be entitled to his opinion. Kiam did not say that all women are bitches, he only reportedly called Olsen one. What does she have to do with the entire female population? The women in Boston's NOW must

have felt insecure and felt they were being called bitches also.

Kiam denies having ever called her that name. Whether he did or didn't, a personal problem between Kiam and Olsen is now a national problem thanks to the media. That Kiam called Olsen a name is certainly not significant news, but the media made it an issue, and so did the nation. My plea to the press is this: don't be a *National Enquirer*. If there is something newsworthy, report it. If not, don't.

In summary, women and men, think before entering opposite sex's locker rooms. Perverts, think before making lewd comments. People, think before stating derogatory opinions about others, and media, please consider what is important before wasting time and effort in sensationalism.

Merrill Teemont

Letters

Bring Back John Birch

To the Editor:

Matthew Stannard's article espousing the notion that socialist values reflect family society is revealing. Indeed socialism is very much a paternalistic "big brother" type concept. Under socialism individuals are treated by public officials as if they were intimate family members. These officials make all kinds of beneficial decisions for them about their money, education, child care, health care, even their professions, just as if they were these individuals' parents.

Unfortunately most individuals prefer to keep their life private and make their own decisions. They should realize that Big Brother knows what is best for everyone based on committee meetings and discussions that are like big family councils. People cannot be relied on to make their own decisions about how to help their fellow family members. This type of "every man for himself" approach would leave the job undone. Reality dictates a system where "everyone is saved" and no one is allowed to be selfish and greedy. This kind of statist brotherhood is very successful in countries like Sweden where up to seventy percent of one's salary is confiscated for the good of all and selfish tax cheaters are reformed in very clean and humane prisons.

I predict that some day Americans will rebel against our form of anti-family Darwinian capitalism. Maybe Mr. Stannard could be the father of the revolution.

Gregory Scott
Provo

PS—I enjoy *Student Review* very much. Things would be a lot more boring in this suburban waste-land of a town without a little iconoclastic stimulation now and then. However, I think that you folks could enhance the format more with some radical right-wing commentary. I find the Marxist indulgences thoroughly entertaining but miss the equally as fun John Birch stuff. Since both camps ironically share the same paranoid affinity for radical thinking, such a philosophical mix would make your paper even more sporty than it already is.

The Editor Is Unethical

To the Editor:

I was pleased to discover that you printed Randall Rupper's letter to the editor in the October 3 issue. I think it is important that you publish opposing opinions such as his. However, I am disturbed by the fact that the author of the article, Matthew Stannard, gave an argumentative reply to the letter. While I support his defending the article, I also believe it is fair that Mr. Rupper be given the chance to reply to Stannard's second set of arguments. This is not only a matter of fairness, but also of ethical reporting. Stannard had the opportunity to rebuild his arguments, Rupper should have that opportunity also.

On another topic, I liked the cover of the October 3 issue, especially the cartoon of the ventriloquist and his puppet. I must say that it is one of the best political cartoons I have ever seen. I think you ought to send copies of it to the *Los Angeles Times*, *The New York Times*, and *The Washington Post* for possible publication.

Good luck and continued success.

Jeffery Sanders
Provo

RESPONSE FROM THE EDITOR:

I'm glad you liked the cover. I think it is one of the more humorous things we've done, but I can't take any credit for it. I hope the artist reads your letter.

As for having authors respond to letters criticizing their articles, I am sympathetic to your point of view. It seems only fair that the writer of a letter to the editor enjoy one week of glory while the rest of us wait to read what the author has to say in response. Being impatient and without regard for such desires for glory, I asked Matt to respond. I'm sorry if you felt it was unethical, but I thought Mr. Rupper did a nice job of constructing his argument, leaving no need for a rebuttal to Matt's response. Running an author's response to a critical letter is something I am fond of, and it is something that occurs often in magazines like *The Atlantic Monthly* and *Harper's*. I hope you don't mind my responding to you.

To Burn, Or Not to Burn

by Stephen D. Gibson

IN FEBRUARY OF 1988 A FRIEND AND I attended a book burning in Boulder, Colorado. It was sponsored by a church named, ironically, The Good Faith Love Fellowship and led by a Reverend Fingerland. The burning was to take place in the church's front yard and the targeted books were those of the New Age variety. In an effort to escape a city ordinance prohibiting book burnings, the church declared it would use the books to start the coals for its annual barbecue. The media and the general population of Boulder were invited.

A lot of people were there; most carried fire extinguishers or signs saying things like "Burn Cows Not Books," "Does Anyone Have a Bible?," and "Hitler Burned Books." People sang and shouted, cops ate donuts, and television reporters arranged their cables, cameras, and lights. A group of Klanishly-hooded cheerleaders sarcastically danced in mock support.

I remember Reverend Fingerland standing on a table someone had dragged out into the yard. Just as he prepared to light what we thought was the first book, a protestor tipped the table out from under him. He fell to the ground and was quickly soaked with water by the crowd. Most of those standing laughed.

But the Reverend got up rapidly, grinned, and pointed to the other end of the yard where, as the protestors turned, some of his assistants started a small fire of five or six books. More angry yelling ensued, but no more fires were started, and eventually people began wandering home.

The face of the man that tipped the Reverend's table was the face of someone who believes, without question, that what he is doing is right. I don't know enough about the New Age movement to have an opinion about it. But it's obvious that if Reverend Fingerland and those like him have their way, you and I would never have the option of learning more about it and then making a decision for ourselves. When efforts to censor succeed, our options are limited, and without options our ability to choose is decreased.

People with alternatives can choose to grow and actually do so, regardless (or maybe because) of the opposition in their lives. William Barclay, in his *Introducing the Bible*, states, "Disagreement can be the way to new discovery and is always a stimulus to thought, for we can never be sure of any position until we have defended it from attack."

Great civilizations are established and defended when people with options choose to live morally, not when they have no choices. Should someone with no choices but with good behavior be praised or blessed for doing good? No. Rocks may as well be praised for falling when dropped. People with endless options who constantly choose good regardless of opposi-

tion to their decisions are worthy of praise. Not only do they benefit themselves, they allow others to partake of this same blessing of freedom.

We can choose to do good by keeping personal standards we have formulated or adopted. "The mind that has conceived a plan of living must never lose sight of the chaos against which that pattern was conceived," said the narrator of Ralph Ellison's *The Invisible Man*. Censorship blocks our view of chaos, and if so blinded, we may become complacent in living our own plan. To allow the existence of opposition without being seduced by it is not easy, but it is necessary. This may be possible if we refuse to indulge in anything contrary to the standards we have, while allowing others the privilege of setting their own standards.

Having options and choosing from them is so important that people should be paid to provide them for us. The National Endowment for the Arts is designed to do this, but it is hampered in its efforts and is even attacked for doing what it was created to accomplish. The September 25th issue of *U.S. News and World Report* contained the following information: "Of the 85,000 grants awarded since the NEA was founded, only twenty have caused dispute..."

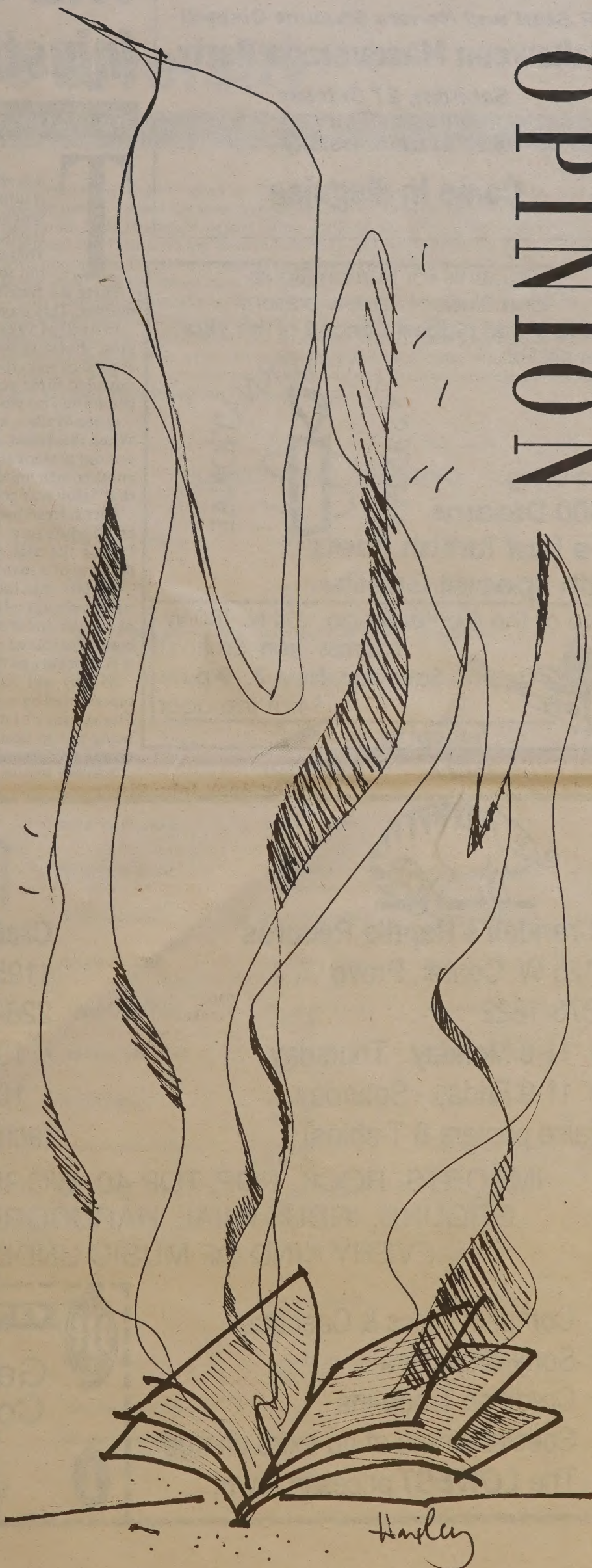
The NEA's main problem is not that it generates too many disputes, but that it generates too few. In the words of columnist Michael Kinsley, "Any arts-funding program that can't generate more controversy than that is a waste of money." What the NEA needs is the freedom to spend the money it receives in ways that will provoke more thought and debate. Self-censorship is still censorship and our ability to choose is still lessened.

"Voluntary" labeling is self-censorship and could easily lead to public censorship. Label music because of its lyrics and soon audio recordings of books will be labeled too. The final steps to labelling books and from labeling to actual censorship would not be terribly difficult once the labels on recorded books were widely accepted.

"Vice is a monster of so frightful mien/ As to be hated needs but to be seen/ Yet seen too oft, familiar with her face/ We first endure, then pity, then embrace," wrote Alexander Pope in *An Essay on Man*. Society is presently enduring the vice of censorship. The two must not embrace.

There is no reason to deny another the privilege of self-determination. By doing so we limit them and we limit ourselves. The fight for freedom of choice has a long history and the battle continues. If we are not careful and aware, the mob may carry signs that favor the burning of books. And the titles Reverend Fingerland throws in the fire may be ones near and dear to you and me. Δ

OPINION



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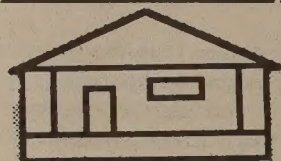
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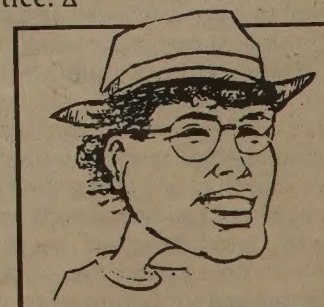
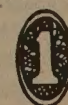
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THE OTHER SIDE: Injustice and William Andrews

by Matthew Stannard

THOSE WHO ARE IN FAVOR OF CAPITAL PUNISHMENT SHARE A CERTAIN SENTIMENT WITH ME: THAT THE TAKING OF LIFE is ultimately wrong, and must be sanctioned so. Though I disagree with the means to such sanction, and wonder about the moral dilemma posed when one answers a slaying with a slaying, I could never doubt the sincerity of those who advocate the death penalty. Therefore, this editorial will not call such positions to task. The issue I wish to address is not some hypothetical moral question, but a specific instance.

There is a timeliness to this issue. William Andrews, who killed no one, is going to be executed for murder. This travesty of justice should anger death penalty advocates as much as those against it.

In April of 1974, as most residents of Utah remember, Ogden's Hi-Fi audio store was the site of the most shocking tragedy in the community's history. Three people were killed after being physically abused in ways too brutal to describe. The actual perpetrator of these murders, Dale Pierre Selby, was executed three years ago. His accomplice was a young black man named William Andrews, who had committed no violent crimes up to that point.

Orren Walker, a surviving victim, testified that Andrews tried to dissuade Selby from killing anyone. When this failed, Andrews left the store. Even the State of Utah has acknowledged that Andrews clearly was not present at any time during the homicides. It wasn't simply a matter of one man watching while another man murdered three people. Andrews had no intention of killing, and when it became apparent that Selby was going to kill, Andrews willfully disassociated himself from the scene of the crime.

But Andrews had a problem. He was black, in a prejudiced and shocked community. He was tried before an all white jury. One black man was removed from the jury by the prosecution before the trial began. During the trial, a juror handed the bailiff a napkin that bore the words "hang the niggers" with a drawing of a man swinging on a gallows.

Despite this indisputable evidence, the U.S. Supreme court denied Andrews' petition for federal habeas corpus relief. In dissent, Justices Brennan and Marshall declared that "Andrews was convicted of murder and sentenced to death under circumstances raising grave concerns of impermissible racial bias." Combined with the testimony from Selby and the surviving victim of Andrews' noninvolvement, it is shocking to think present laws could allow his execution.

So why will William Andrews die? One reason is the incompetence of his defense. Andrews was represented by an inexperienced, court-appointed lawyer who had been practicing for less than a year. The attorney's failure to make motions at the correct time or in the correct order will result in a man being put to death purely on technical grounds—an interesting twist for those who are angered by criminals "getting off" on technicalities.

Another reason is that in Utah, only the Board of Pardons—a few people who are appointed to their positions and need not fear public scrutiny—may commute death sentences. The Utah courts have refused to re-hear the case. Unless Governor Bangerter intervenes, Andrews will have run out of options.

Aside from the morally repugnant nature of this situation, the precedent it sets could be disastrous. Subsequent applications of capital punishment will be arbitrary and (as is likely in this case) based on race. Those who favor capital punishment surely would prefer that its application be carefully distributed to avoid a reputation that could ultimately result in its rejection by future courts.

William Andrews not only didn't kill anyone; he never even wanted to. We should make him pay for his mistakes as an accomplice to thievery and assault. But killing him will be a morbid application of capricious legalism over common sense, public decency and rational justice. Δ

Campus Venture: More Diversity

by Jason Peters

STEPPING ON CAMPUS AS A NEW GROUP AT BYU, CAMPUS VENTURE SEEKS TO CONTRIBUTE TO THE diversity of opportunities available. As an inter-denominational Christian group, their focus will be on developing a personal relationship with Jesus Christ and then building on that foundation by becoming Christ-centered, Biblical thinkers. "Knowing God through Christ," says one group member, "should touch every facet of our lives—our values, relationships, goals, work, and activities."

Campus Venture's Bible studies not only contribute toward growth in Christ, but also provide an opportunity to develop close relationships and have consistent, meaningful interaction with others. For those wanting to investigate Christianity as a reasonable faith and ask hard questions, Campus Venture will provide a meeting called the *Lion's Den*, which will meet two to three times per month. "This meeting

is for those seeking integrity in their Christian faith," says Jon Strain, the group's college pastor. "Integrity means wholeness or unity of thought. It does not separate the mind from the heart. Jesus, when spelling out the greatest commandment in Matthew 22:37, said we are to love God with not only our hearts and souls, but also with our minds. He has not called his followers to commit intellectual suicide. Jesus never separated the mind from the heart."

This semester's *Lion's Den* will feature author/lecturer, Josh McDowell (on video), followed by an open discussion. It's called the *Lion's Den* because just as Daniel's faith was tested in that environment, this meeting will provide an opportunity for students to test the basis of their faith. The group will also host socials, attend conferences and retreats, as well as co-sponsor guest speakers and Christian recording artist, Michael Card at Provo High School on November 5. A

1990 Homecoming REFLECTIONS

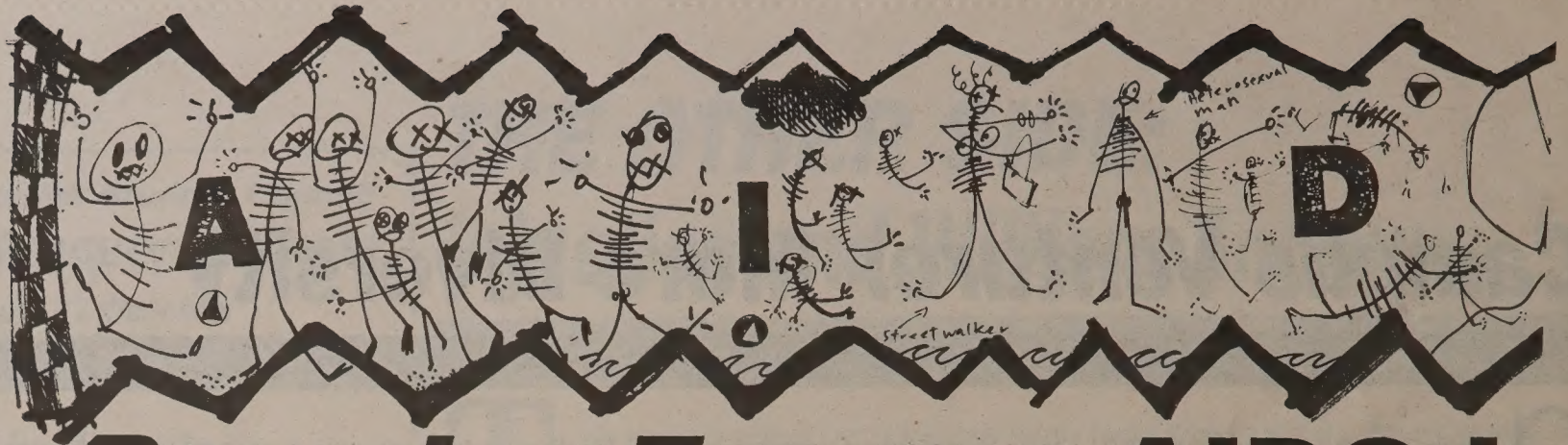
DANCES:

ELWC Mem. Lounge	Friday, October 26 Student/Alumni Dance \$13.00 • Dress – Semi-Formal
ELWC Ballroom	Friday/Saturday – October 26, 27 Lasting Impressions \$13.00 • Dress – Semi-Formal
TNRB Atrium	Saturday – October 27 Penguins & Pearls \$13.00 • Dress – Semi-Formal
Springville Art Museum	Friday/Saturday – October 26, 27 Celebrate the 90's, 1800's Style \$15.00 • Dress – Formal
Ridge Athletic Club	Friday/Saturday – October 26, 27 Flashes of the 50's \$13.00 • Dress – 50's Formal

HOMECOMING ACTIVITIES

FHE Service Project	Monday, Oct 22 7:00 p.m.	Memorial Lounge
Tunes at Noon	Mon.-Thurs. Oct 22-25 12:00 Noon	ELWC West Patio
Window Painting Competition	Monday, Oct 22 all day	Cougareats
Residence Halls Decorations	Monday, Oct 22 all day	Campus Housing
Homecoming Kickoff	Tuesday, Oct 23 11:00 a.m.	Checkerboard Quad
Bed Races	Tuesday, Oct 23 12 Noon	Marigold Quad
Mountain Bike Race	Tuesday, Oct 23 5:00 p.m.	Beneath the "Y"
Roller Blade Demo	Wednesday, Oct 24 12 Noon and 1:00 p.m.	ELWC West Patio
Roller Blade Race	Wednesday, Oct 24 5:00 p.m.	W. Stadium Lot
Cougar Cook-off	Wednesday, Oct 24 6:00 p.m.	ELWC Garden Court
10 Speed Road Race	Thursday, Oct 25 5:00 p.m.	Marriott Center
Pep Rally/Chalk Talk	Friday, Oct 26 12 Noon	Checkerboard Quad
Bonfire Dance	Friday, Oct 26 8:00 p.m.	W. Stadium Lot
Alumni/Student Dance	Friday, Oct 26 8:30 p.m.	Memorial Lounge
Student Dances	Fri-Sat, Oct 26-27 8:00 p.m.	ELWC Ballroom TNRB Atrium Springville Art Museum Ridge Athletic Club
Parade	Saturday, Oct 27 9:00 a.m.	Memorial Park
Tail-Gate Bash	Saturday, Oct 27 11:00 a.m.	Helaman Fields
Volleyball Tournament	all week	RB Courts
Cougar Photo Safari	all week	Historic BYU Sites





Broader Focus: AIDS in

by Eric Ethington

THE INFECTION RATES ARE STAGGERING: AT LEAST 20 PERCENT OF sexually active adults in Zambia, Uganda, Rwanda and Malawi are HIV-1 (human immuno-deficiency virus-1) positive. In parts of Kenya, Tanzania, Ivory Coast, Zimbabwe, Central African Republic, and Burundi, the infection rates are just as high or higher. The cities of Africa have been hardest hit. In Kampala Uganda, 25 percent of all pregnant women are HIV-1 positive. In Kigali Rwanda, 30 percent of pregnant women are infected and in the capitols of Malawi and Zambia, at least 22 percent of the pregnant women are HIV+; In Nairobi Kenya, 80 percent of all prostitutes are infected. By the year 2000, seven million African children will be infected with the AIDS virus or have died from AIDS. Another six million will be orphaned by AIDS.

AIDS, a tragedy in any circumstance, is devastating east and west African countries—countries that can least afford the death of their most educated, productive citizens. Comparisons to the Black Plague that killed one-third of Europe's population between 1349 and 1351 are not overstated. William Carswell, a surgeon who has practiced in Uganda for twenty years, fears Uganda will lose one-third of its population to AIDS before the tide turns. Others fear the numbers may be higher. With no end in sight for the upward spiral in infection rates and death, Africa is a continent in fear and in mourning.

AIDS is different in Africa. It even has a different name, "Slims disease" because, unlike the industrialized West where people most often die of respiratory diseases and carcinomas, Africans suffer extreme weight loss, and die of sustained fever and diarrhea. In the West, AIDS is most often associated with homosexual men; the HIV infection rate in Europe and America is approximately 17:1—male

to female. In Africa, AIDS is a heterosexual disease striking male and female equally; the infection rate is 1:1—male to female. In the West, AIDS patients usually have access to the latest medical advances to combat the disease. In Africa, where medical services are minimal at best, many patients are sent home to die. The best medical attention African sufferers may get is a witch doctor's chant. U.S. spending for AIDS research soared to 1.9 billion dollars in 1990. In Africa, overall medical spending has declined; AIDS is just another fatal disease vying for limited government funds. For each AIDS case in Africa, there are 400 to 1000 cases of malaria and untreated malaria can be as fatal as HIV infection.

Why is HIV infection so rampant in Africa? Researchers, anxiously studying the etiology of AIDS, believe AIDS originated in Africa. The HIV-1, centered in central and east Africa, is carried by the African green monkey. HIV-2, centered in west Africa, is probably carried by the sooty mangabey, another primate. Both HIV-1 and 2 cause AIDS in humans, but not in their respective carrier primates. Scientists believe that humans were infected with these viruses thirty or forty years ago, but because of geographical isolation and primitive medical diagnosis, AIDS in Africa, like the rest of the world, was unknown until the eighties.

HIV infection in Africa is caused by widespread and culturally acceptable promiscuity. Though sexual intercourse with another man's wife is not acceptable, little shame or stigma is attached to a promiscuous man. Many times, such activity proves his virility. Other times, such promiscuity is demanded by tradition, religious beliefs, and culture. Prostitution in Africa is ubiquitous and is a common way for women to make enough money to meet their families' needs or to buy farming land. Truck drivers on central and east African highways are notoriously promiscuous with the prostitutes that work the trucking routes, most of whom are HIV positive. The prostitutes infect the truckers who then return to their homes and infect their wives. Being socially and economically dependent on their husbands, women are in a difficult situation—if they protest their husband's sexual behavior or demand that he wear a condom during intercourse, they risk divorce; if they do not, they risk death.

Another major factor affecting infection rates in Africa is the lack of male circumcision. Tribes that circumcise males have lower HIV infection rates than tribes that don't circumcise. In hot African climates, an uncircumcised male is more likely to have small breaks in the foreskin of his penis. During and after sexual intercourse, the foreskin traps HIV-containing fluids which penetrate through the small breaks in the skin and infect the blood supply. If the male is uncircumcised and either party has genital ulcers or other sexually transmitted diseases, (syphilis, herpes simplex II, chancroid and gonorrhea are very common in Africa) the chance of being infected with HIV from a single act of intercourse is as high as 15 percent.

Other sexual customs affect infection rates also. In parts of east Africa, some women engage in what is called "dry sex." Designed to increase friction during intercourse, women place herbs, cloth or even stones in the vagina to reduce lubrication. The ensuing vaginal abrasions make them vulnerable to infection from their partners.

Overall, infection through heterosexual intercourse causes 80 percent of the AIDS

Focusing on AIDS

by Joanna Brooks

OCTOBER IS AIDS NATIONAL AWARENESS MONTH.

Yes, we nod our heads, we're all aware of AIDS—the homosexual disease. We're aware that AIDS is the number one killer of young black women in New York City. And with our prejudices firmly in place, that's all the AIDS awareness we allow ourselves.

Now be aware of this AIDS fact: statistics show that *at least* one BYU student could contract the AIDS virus this year.

Again, welcome to AIDS Awareness Month.

Don't expect to see recognition of the month on this campus. AIDS awareness isn't high on the list of university priorities because AIDS is inextricably linked to a set of behaviors not within the standards of gospel living. To address AIDS as a problem of student concern is to admit that not everyone here is living those standards. To encourage AIDS prevention methods seems to some to be premeditating sin.

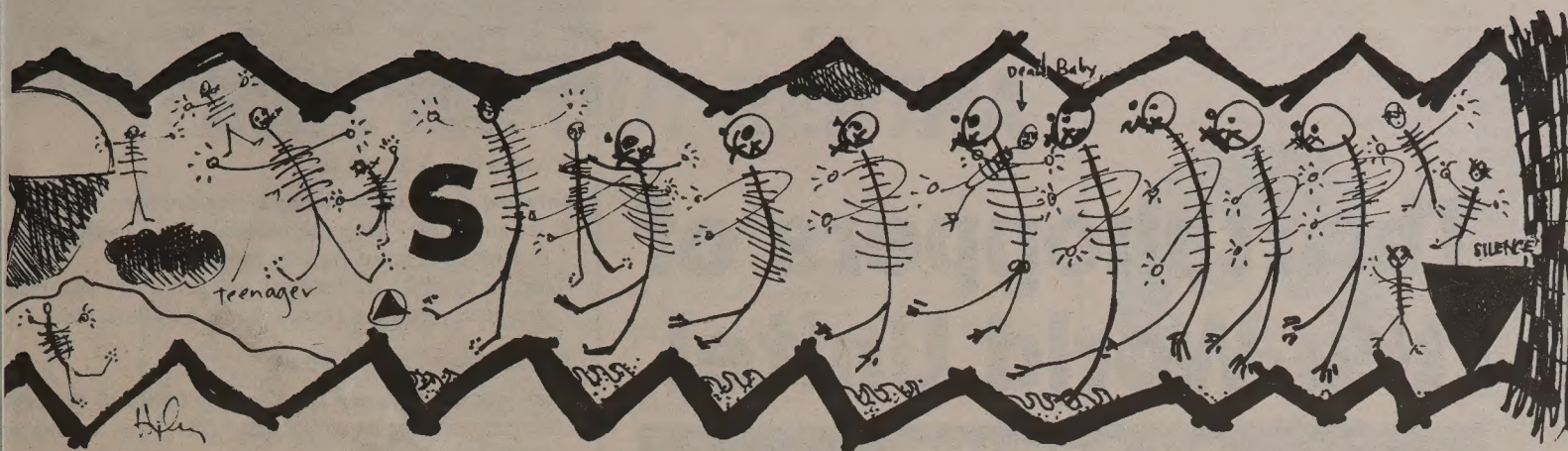
'U isn't ready to do that.

University Standards reportedly has an unwritten policy that any student who joins a safe sex education campaign can be called in for questioning.

BYU's representative to the Utah County AIDS task force, Vice-President John Stohlton, has never even attended a meeting.

And a BYU professor who wanted to lecture on AIDS was told that he could give the lecture, but could not say the words "anal sex" or "condom."

Well, thanks to the virtues of a free press, we can say "anal sex" and "condom" here. We can tell you what you'll never hear in a BYU sponsored forum: how AIDS is spread and how AIDS can be prevented. We'll also tell you about what the disease is doing in Utah County and what toll it's taking in Africa. Even if you've read about AIDS before, please read, please be informed. Get aware. Δ



Africa

cases in Africa. Infection from homosexual intercourse in Africa is virtually unknown.

Blood transfusion is the last major cause of AIDS' march through Africa. Blood transfusions are common in Africa because of anemia due to hemorrhage, nutritional deficiency, and malaria. Blood supplies are still not screened for HIV in many areas. In those areas where blood is screened, screening has only become common in the past several years. Blood transfusions are believed to be responsible for about 20 percent of HIV infections in Africa.

AIDS is changing Africa. Not only are people dying, but established customs are changing as people try to protect themselves from AIDS. Monogamy is promoted in Africa, where men have generally been allowed to marry as many women as they can support. Governments conduct campaigns extolling the virtues of abstinence and fidelity. Condoms given by international agencies for birth control have rotted in government warehouses for years. This year in Zaire, where about 10 percent of adults are infected, nine million condoms will be sold compared to four million last year. Some entrepreneurs have actually cashed in on the public's concern

with safe sex and now make their rounds selling condoms to remote villagers (Prudence is the preferred brand) much like the Avon Lady sells makeup here in America. A man can buy a dozen Prudence condoms for thirty-five cents—about the cost of a half glass of beer.

Small victories in the war on AIDS are savored in Africa because they are so few. Governments, through their "Love Carefully" campaigns have made people aware of the risks of intercourse. But changing ingrained cultural practices is much more difficult. Fatalism about contracting the disease is growing in parts of Africa. Only in a few localities does the infection rate appear to have stabilized. In most countries, infection rates are still going up. Nowhere are rates decreasing. By the year 2000, AIDS will kill at least seven million Africans and another fifteen to twenty million Africans will be infected with HIV. These are the most conservative estimates. Africa, already hit hard by drought, poverty, war, disease, debt, and government corruption can ill afford a battle with AIDS. Yet, it must defeat AIDS or die. That is the fight Africa faces. It is a war Africa is losing. Δ

Preventing the Plague

by R. Jared Brown

IN 1984, THE NUMBER OF REPORTED AIDS deaths in the U.S. was under 300. Since then, there have been 90,000 deaths and 146,746 more reported cases. What's more, this figure only takes into account those tested. Hundreds of thousands of people may be carrying the HIV virus, spreading it to others without even being aware of it.

As either temporary or permanent Provo residents, we may not see AIDS as a threat. However, the ratio of AIDS infected people to the population is the same in Salt Lake City, Utah as it is in San Francisco, California. Since 1983, 328 people have been diagnosed with AIDS in Utah. So far, 193 of these men and women have died. Currently, 5.2 people per 100,000 contract the disease in Utah annually, according to the Utah Department of Health AIDS Control section.

AIDS has also spread to Provo. According to Clark Swensen of the Utah County Health Department, "Utah has a false premonition that there is not a threat of AIDS." The taboo on AIDS in this valley and at this university is

extremely unhealthy. The only way to curb the spread of AIDS is to speak and take action. This can occur only through education and application.

So get educated. The following are facts compiled by the American Red Cross concerning the AIDS virus:

There are only three known ways by which a person can receive the AIDS virus. It is passed through sex (vaginal, anal, or oral) with an already infected person, by sharing needles or syringes with infected intravenous drug users, or from an infected mother to her offspring. All blood and plasma is now screened for the AIDS virus so blood transfusions have ceased to be a serious threat.

AIDS cannot be spread by casual contact. You cannot receive AIDS by hugging or shaking hands with someone who is infected. AIDS is not transmitted on toilet seats, sinks, bathtubs, or swimming pools. The virus is not spread when an infected person sneezes, coughs, or spits. Similarly, using dishes or utensils or eating food handled by someone with AIDS will not expose you to the AIDS virus.

With proper precautions, you can protect yourself from the AIDS virus. Of course, abstinence from premarital sex and drug use are the surest steps to avoiding AIDS. When you do have sex, it is recommended that it be within a monogamous relationship (marriage is a sure bet) with a partner who has a clean bill of health. The US Public Health Service recommends the following steps:

1. Do not have sex with people who have AIDS or who test positive for the AIDS virus. If you do, use a latex condom with a spermicide that contains at least 6.5 milligrams of nonoxynol-9. Remember, however, that condoms are not 100 percent safe. Avoid sexual practices such as anal intercourse that may injure tissue.

2. Do not use IV drugs. If you do, do not share needles or syringes. Do not have sex with people who use IV drugs.

3. Women whose sex partners engage in high-risk behaviors or women who use IV drugs should consider—before getting pregnant—the risk to their unborn babies. These women should have an HIV anti-body test be-

fore becoming pregnant.

4. Do not have sex with many partners, especially prostitutes (who may also be IV drug users). The more partners you have, the greater your chance of getting AIDS. If you or your partner have other sexual partners, you may reduce risk of infection by using latex condoms with nonoxynol-9 spermicide.

The AIDS virus, once contracted, may remain hidden for several years. Symptoms that may develop include fever, sudden weight loss, swollen lymph glands in the neck, underarm, or groin, fatigue or tiredness, diarrhea, or white spots or unusual blemishes in the mouth. While these symptoms can result from other illnesses, they are also tied to AIDS. If one or more of these symptoms persist for more than two weeks, one should see a doctor.

Anonymous or confidential testing is available for individuals who suspect that they may have AIDS. For testing and other AIDS information, call the Salt Lake County Health Department at 1-534-4666 or the National AIDS Hot Line at 1-800-342-AIDS. Δ

Meet Stirling Safesex

"We all like to get hog-tied every now and again," begins an advertisement for the Utah AIDS Foundation featuring a well-built, bare-chested male wearing a cowboy hat and 501's. "Before you get roped into something risky, you ought to hear about some fun, safe ways to roll in the hay."

Utah, meet Sterling Safesex. Sterling encourages readers of his advertisement to call his hotline, 1-800-FON-AIDS, and attend STOP AIDS meetings to talk openly about safe sexual practices.

Sterling Safesex and his up-front, frank methods represent the new approach health administrators and public leaders are taking in the fight against AIDS.

Instead of using morality lectures to combat a communicable disease, foundations like STOP AIDS and the Utah County AIDS Task Force High Risk Intervention Committee are coming out boldly and addressing the problem with plain, hard talk.

The County committee made direct talk about high risk behaviors among homosexual and bisexual males and college students its first priority in a recently written resolution.

It recommended that an anonymous crisis telephone line be established to handle Gay/Lesbian issues and AIDS concerns in Utah County. It also advocated the training of several AIDS prevention discussion leaders who would lead in-home STOP AIDS meetings for the college population and general public. And, recognizing that there is no established place for homosexuals to meet and socialize, and that homosexuals must therefore resort to highway rest stops, parks, rest rooms, and college campus buildings for their encounters, and that these types of encounters are usually unplanned and unsafe, the committee supported the establishment of a known gathering place for gay people.

Among college students, the committee supported formation of student groups to do AIDS prevention programs like STOP AIDS. It encouraged publication of candid AIDS articles in student newspapers. And it requested that college administrations allow free discussion of AIDS in campus forums and health classes. Δ

Thriftshoppers of the World Unite!

by J. Farrell Lines

RECENTLY WE HAVE HEARD MUCH ABOUT WORLD EVENTS AND CRISES: GERMAN unification, democracy in the Soviet Union, racial conflict in South Africa, and of course, the Gulf Crisis. But unfortunately these events have received our undivided attention, while we have unwittingly let a grave issue take the backburner. Yes, I speak of none other than Thriftshopping. The word strikes fear in the hearts of many. Some may drop the paper now in disgust. Only the brave will read on. I won't conceal anything.

No, they don't sell J. Crew or Ralph Lauren at thrift stores. You won't find turtlenecks or polo-shirts in shades of hickory, hunter green, cactus, peach, papaya, passion fruit, or guava. In fact, you probably won't even find a turtleneck or polo shirt there. It may seem to many a desolate and joyless place fit only for heathens and the poor. But I must adamantly disagree.

Before I go on I should clear up something. I know that for most readers, their only experience inside a thriftstore was at D.I. finding something "cutie and silly" to wear on that cool "Cheap Date", sponsored once a year in every respectable Utah high school. Although I unfortunately live out of state and could never attend one, I have seen enough pictures from companions and roommates to keep me "chuckling and guffawing" for years to come.

But limited experience does not disqualify anyone. In fact, it should inspire one to rise above complacency and get involved. Thriftshopping (also known as thrifting among the more seasoned crowd) is one of the most gratifying and titillating experiences one can discover. Remember spin the bottle with the Laurels at youth conference? OK, maybe not that good, but you get the idea. Thriftshopping is, well, really swell.

I should ask one courtesy before continuing. Please, remove any images of the B-52's, Deltte, and street people from your mind. Thrift store clothing does not have to be tacky or goofy. It can be tasteful and sleek. (And more importantly, individualistic.)

BYU requires that we all sign a code of honor to maintain certain dress standards, but that does not imply conformity to the contrived and conformist standard Provo look. Break out! Find your niche. Wear what you like, not what everyone else likes. Why must society and *Vogue* magazine dictate what one must wear and when? There's nothing wrong with bell-bottomed hip-huggers and flowered shirts if you like them. Or mumus and sandals if it's more your style. So now that I've got you all riled up and right-braining for a minute, let me offer some tips for aspiring thrift-shoppers.

First, never shop on Monday. (The really good stuff doesn't get on the racks till midweek or so.)

Take lots of cash, at least ten bucks. (You don't want to miss a steal on a five dollar brown plaid suit and not have enough to pick up a pair of maroon wingtips.)

Take a member of the opposite sex. (Preferably one with a bob. They have outrageously good taste.)

Shop on Senior citizens day. (50 percent off for all seniors 65 and older)

Eavesdropper

Monday Oct. 1, 10:00 am

between the HBLL & Family Living Center

Random dude: "Hey, be careful. That eavesdropper person is probably around here somewhere."
(Due to various individual privacy laws the contents of the previous conversation are not publishable.)

Thursday Sept. 27, 11:30 am

Near benches between the Kennedy Center & Fletcher Building.

One concerned girl to friend: "Oh wow, so did you get mono from him too?"

Tuesday Oct. 2, 9:48 pm

SR meeting somewhere in Devonshire Apt.

Outspoken Girl: "He's a weenie. He wears tennis shoes every day."

Friday Oct. 5, 4:58 pm

Honors computer lab, Grant building.

One girl in shorts: "Hey, we need to talk about homosexuals tomorrow morning."

Another girl in shorts: "I'm going to conference tomorrow, so I can't."

1st girl: "Let's get together to talk about them sometime next week."

Thursday, Oct. 11, 11:42 pm

somewhere in the Glenwood

Health-food conscious room-mate cooking Ramen: "Is it true this stuff makes you sterile?"

Take grandpa. He'd love to get out of the house—and besides, he comes in real handy at the checkout counter.

Stay away from J.Crew catalogs. (In fact, burn them. They only help escalate the trend of blind conformity.)

Never shop on an empty stomach. (Or is that grocery shopping?) Anyway. Be bold and express yourself. Take your clothes a lot less seriously.

Score a few white T-shirts (usually less than a buck each). They'll come in handy later for tie-dyeing. (a future article)

Check out the tie rack. There's always something funky to spice up Sunday attire, and get a reproving glance from the bishop. (Wear it with a copy of *Sunstone* or *Dialogue* for even better results.)

And finally, don't forget to barter. Check all clothes for missing buttons, slight tears, stains, etc. They can bring down the price by 50 percent. So barter hard. (Just like you learned as a kid on that trip to Juarez.)

There may be several things I have left out, but that affords you the chance to discover your own little tricks to the trade. Having thrifted for many years now in several states and foreign countries (including Chile and Texas). I consider myself somewhat of an authority on the subject and I know the value of discovering your own techniques and secrets. But always hold true to the pervading philosophy of thriftshopping: be an individual, not a slave to society's fickle tastes and fashions. So the next time (probably today) you see that "styling" Ralph Lauren wanna-be strut out of the Wilkenson Center with his tobacco leather jacket, blue oxford shirt, keen khaki slacks, and the dark brown leather ankle boots, give him the address to D.I. and tell him to catch up on his current events. Thriftshopping is world news. Δ

BAIL ME OUT BERTHA

Dear Bertha,

I have a nagging question I must ask you. Everywhere I hear of people seeing Elvis in the supermarket, on the street, in their dreams. Bertha, since you are omniscient, can you please tell me this: does Elvis still live?

Tyrone from Tahoe

Dear Tyrone,

Of course he lives! Elvis is everywhere and in everything. But there is only one anti-Elvis. The identity of the anti-Elvis is revealed by playing backwards "How Great Thou Art" from Elvis' 1969 Christmas in Hawaii concert. If you listen carefully you can hear the words "Brett Blake is the anti-Elvis" repeated continuously. The only way to defend yourself from the anti-Elvis is to gyrate your left leg while yodeling "Are You Lonely Tonight." If that doesn't work try asking him about open elections.

Dear Bertha,

I have a recurring dream that my boyfriend plays dot-to-dot with my freckles. I wake up feeling so guilty. I secretly want to live out this fantasy—would I be breaking the law of chastity?

Freckled in Flagstaff

Dear Freckled,

Go right ahead and connect the dots, but it must be done correctly if you are to fulfill your fantasy's potential. First, the place: I suggest the Art City drive-in or Squaw Peak—places where all your carnal desires can be realized. Second, you must prepare yourself: Make yourself look connectable. Polka dots will give the subtle hint. Now you must prepare him: I suggest a dinner of raw oysters and finely diced jumbo yams with a Near Beer chaser. Third, supplies: For your first time all you need is a fluorescent scripture highlighter.



How do you like Bertha's new look?

Crayons and fingerpaints are a little too advanced for you right now. After this first time you will soon be able to connect the dots whenever and wherever you desire just so long as he keeps his socks on.

Confused? Depressed? Bewildered? Write Bertha the omniscient at P.O. Box 7092, Provo, UT 84602.

TOP TWENTY

1. Bambi
2. 10 hours of sleep
3. Yes!
4. Christian Slater
5. campfires
6. seducing Eric
7. hair gone wild
8. faraway places
9. alternative steel mills
10. vaseline
11. repentant ex-cons
12. Ben & Jerry's ice cream
13. accents
14. flannel sheets
15. lots of sex now
16. bald women
17. pale southern Californians
18. goldfish
19. waffles
20. charitable professors

BOTTOM TEN

AIDS, intercepted mail, reality, black widows in bed, No!, tattooed eye-liner, Flow-charts, midterms, financial instability, being stood up

Dear Standards

by Gary Burgess

Editor's Note: Any similarity between the advice given and the notions, deeds or thoughts of the Standards Office at this university is purely coincidental.

Dear Standards,

I'd like your help on something that has really been troubling me. My roommate and I competed in a fencing tournament in Denver a couple weeks ago. To our surprise, the first day we both won our matches. We walked back to our dorms, elated. We really felt proud of ourselves. I went out to use a phone (to order a pizza), and when I returned my roommate was bare chested. He had taken his shirt off.

We went ahead and had our pizza. Though I turned up the air conditioning and opened the drapes, my roommate fell asleep on his bed, still in his half naked condition. I thought about ways in which I could in some way cover him up, either with a sheet, or sections of our carpet, or with the insulation I knew to be hidden in our walls. But he had such an exhausted look on his face, I hesitated.

We've since returned to Provo, and though there are small children who sometimes play in our neighborhood, my roommate takes his shirt off sometimes after meals, or a full half hour before showering. I feel somewhat responsible for his behavior—I was the one who didn't, at first, take a stand. I could have offered him treats, maybe a nice fountain pen. Perhaps a little trinket of some kind. Please advise me on this because I want to maintain our friendship, and yet also try and do what I know to be right.

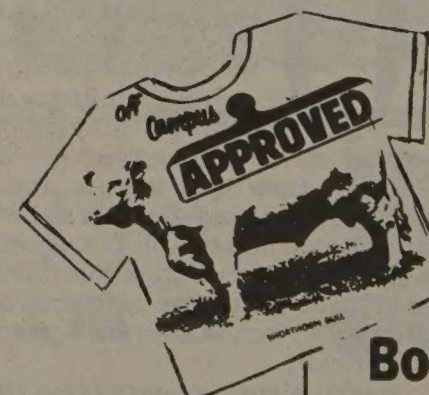
Sincerely yours,
Anguished

Dear Anguished,

I understand. Let me say that again: I understand. You know, Dr. Len Ruben, a colleague of mine, has written a pamphlet entitled "Do You Box His Ears or Bake Him a Nice Treat?" It's for single males with questions like yours, and it is available in our reading room at Standards.

A story about my friend and colleague, Len. A group of us at the office decided a few years ago to organize a picnic up Provo canyon for the staff. Zealously we went about organizing the female employees (it was in September). On a Saturday we gathered with our families and colleagues in a nice camping area,

see Dear Standards on page 15

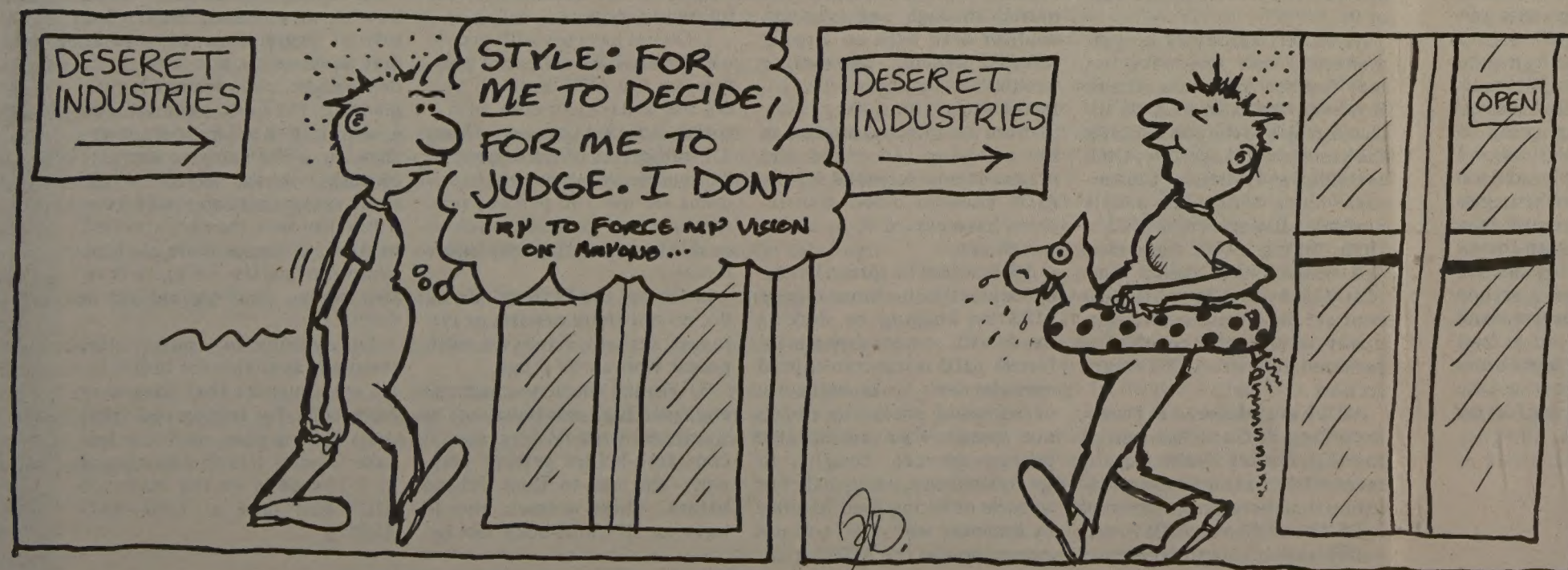


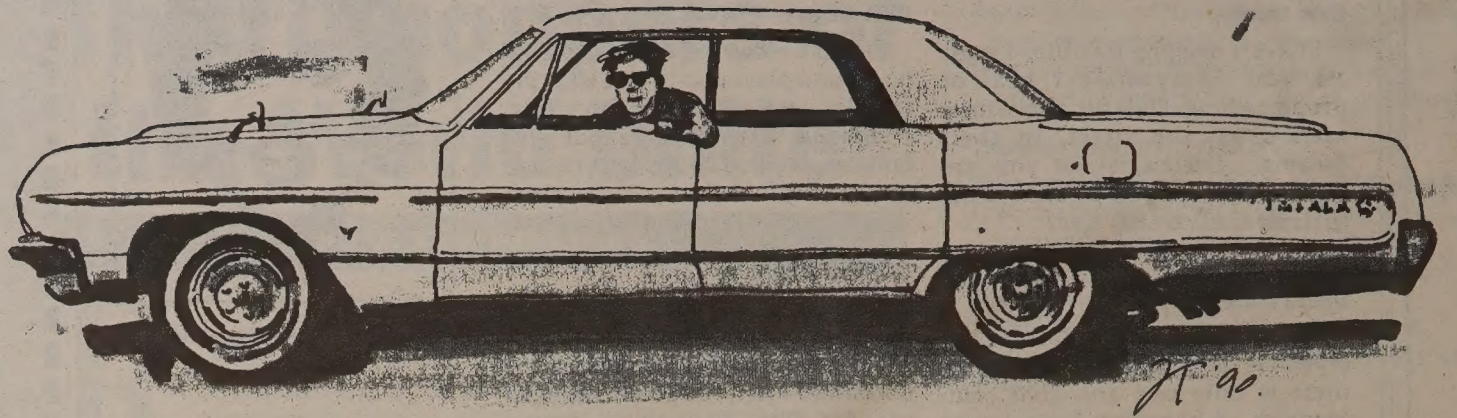
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Type (circle) Short-sleeve cost \$10
Long-sleeve cost \$12

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or drop in locker #15 in the MSRB





I Drive a Chevrolet

by Dave Jensen

I DRIVE A CHEVROLET, A BLUE MONTE CARLO TWO DOOR WITH AN ELECTRIC SUN roof. This is a new thing for me, it's the first time anyone in my immediate family has owned a Chevrolet. I feel a little uneasy about it, like I'm testing thin ice on a deep lake, or venturing off into a different dimension.

I won't blame it all on fate, I certainly had a choice in the matter. We'd been driving an old Volvo station wagon that broke down a lot during the time we had it, beginning with the parts the guy who sold it to us had said were new. It ran fine after I fixed a couple of million minor problems, but I put a "for sale" sign in the back window.

A kid from California came by to look at it, and said he wanted it if he could sell his Monte Carlo. He said he wanted to make a couple of hundred from the car to buy a ring, and get a cheaper car.

I liked the Monte the first time I saw it. But it looked sensual somehow—forbidden, but just barely.

My family always drove used cars, except for a new Volkswagen my folks had when they first got married.

We had Ramblers, Plymouths, a couple of International trucks, and old Dodge military truck, a Toyota landcruiser, a couple of Datsuns, and a Volvo. None of the standard cars American families seem to

drive. No Fords, no Oldsmobiles, no Pontiacs, and especially no Chevys.

This Chevy is nice. Big engine, automatic transmission (another thing we don't believe in where I come from), cruise control, and it even has all four hubcaps. Thinking back, I think it was the hubcaps that impressed me the most. We had a Datsun once with all the hubcaps and it made my dad feel uneasy. He took them all off and threw them in the trunk as soon as he got the car home.

My folks aren't holding it against me. I talked to my dad on the phone the other day and he said, "Well you never know, it might turn out to be a good car for you." But he didn't sound convinced.

I think Chevys worry us because they remind us of Suburbia, kids wasting time on video machines at 7-Eleven stores, and growing up to be divorcees, drug dealers, factory workers, or computer programmers. We see all the decadence of a hopeless society in the shine of the plastic and chrome on one of the big boats. The kind of failure a man can't endure and the kind of success that would just corrupt a guy. We think that a family can survive life if they stick with the essentials, but if you're cruising through life in those big soft bucket seats with the air-conditioning on ... well, who knows what could happen.

A guy my dad used to work for would buy a brand-new Chevy every year. He ended up divorced, living with his twelve-year-old stepdaughter, and dying of a heart attack while playing tennis in Southern California.

Yes sir, I realize the chance we're taking, the wife and I. And we'll do our best not to let it go to our heads. We've already talked it over, and we're going to drive real slow and not play the radio too loud. And when it gets hot, we're not even going to turn the air conditioning on. We decided we'll just pop open the sun roof and sweat it out as best we can. Sometimes you've just got to sacrifice comfort for purity. Δ

...And the Sick Ran Away with the Cure

by Jennifer Riggs



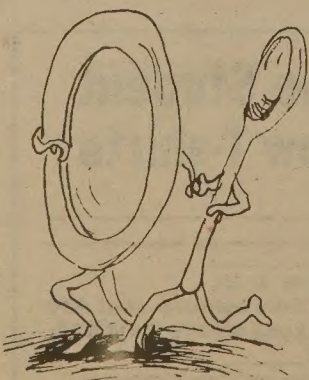
ONCE UPON A BLACK AND DREARY EXISTENCE, A MAN CAME FORTH WITH A VISION, A NEW LIFESTYLE, IF I MAY, THAT WAS TO change the face of alternative music forever. This man, Robert Smith, the driving force behind the Cure, decided to leave his mark on the scene by venturing deeper into the realms of himself—and was followed by flocks of loyal cult fans along the way. The Cure came a long way from the days of their first real publicity, the racist reputation following the release of "Killing of an Arab" in '78, by going through the evolution of the Robert Smith "Look," and the darker days

of the Cure, with albums such as *17 Seconds* and *Faith*. Slowly, the audience began more and more to resemble Smith in their dress, attitude, and even music. The band often heard of different cases of teen suicides in which journals or old letters made frequent reference to the Cure, and how only the members of the group understood how it really felt to suffer. Smith had already taken to drinking and the Cure began to fall apart.

The did, however, continue making albums, and by the time of the release of "Kiss Me Kiss Me," the Cure had made their move onto the Pop Charts with songs like "Just Like Heaven" and "Hot Hot Hot." But, ironically, just as they had gained the highest status of their career they were at their lowest point artistically.

Having almost completely lost their "vision," they realized there were but two options left: either selling out completely and producing only songs like "Boys Don't Cry" and "The Lovecats," or saying the final farewell to the music scene. They chose the latter and released their last album, *Disintegration*.

Although it seems a shame for such talent to be suppressed, we should all hope to look forward to seeing no more new Cure releases or appearances, and forever cherish a pleasant memory in the honor of their art and dignity. And now, at the final disintegration of the Cure, they all say their last goodbyes, jump onto their long-awaited train and ride off into the darkness. Δ



Oh, to Be an Actress/Gangster

by Quentin Decker

MIKE NICHOLS' *POSTCARDS FROM THE EDGE* IS A COMPELLING ACCOUNT OF LIFE AFTER DRUG ADDICTION. MERYL Streep is Suzanne Vale, a second-generation actress who is difficult to work with both on or off of drugs. After she nearly overdoses, she finds herself in a rehab center. Upon getting out, she is forced to move back in with her psychotic mother, movie star Doris Mann (Shirley MacLaine), who treats her like a failure in every way. The film follows Suzanne as she tries to adjust back into her already complicated life, minus the pills.

Carrie Fisher wrote the screenplay based on her semi-autobiographical novel. It is realistic in the way that it presents the eternal hunger for the chemicals during withdrawal. Streep is great (as usual) as Suzanne—sarcastic and bitter about her life and about her mother; but MacLaine manages to outshine her as the clinging Debbie Reynolds character who forces her daughter to compete with her in every way.

While Nichol's attempts at humor don't pan out, the film otherwise works. It is not the kind of "high on life" approach to being drug-free we see all too often, where the addict just throws the drugs away. It presents the problem realistically without compromising on the problems behind the addiction.

Martin Scorsese's first film since *The Last Temptation of Christ* is *Good Fellas*, a biography of a gangster. Henry Hill (Ray Liotta) grows up in a neighborhood where gangsters serve as role models. Among them, he finds acceptance and fraternity. He learns the role of the mob is to protect the people from getting ripped off. Bribery and racketeering are just part of the price of doing business. With every one from the truck drivers to crossing guards involved, it's all one big family looking out for each other. "To have it any way else was nuts," Henry tells us.

The film also stars Robert de Niro as Jimmy Conway, a big shot bagman, who befriends the teenage Henry. The two work well together in small capers and big heists. They are joined by Tommy (Joe Pesci), an unstable "cowboy" who breaks all the rules of the Organization. Pesci gives the best performance of the film, as seen in the scene in which he gets mad when Henry can't tell him what he means when he says Tommy is funny. Paul Sorvino is also good as the head of the Family.

The film must be faulted, however, in its length. This twenty-five year long story runs almost three and a half hours. At that length, it is difficult to sustain interest very well. Also, the violence gets in the way sometimes. While Scorsese attempts to show the Mob as a business organization, violence riddles this film, for "murder is the only way of keeping people in line." After the big job, those who become a liability to the Organization get "whacked," until the fraternity becomes a matter of individual survival. It is not a happy film, but it does show that even in the Mob, it's dog-eat-dog. Δ

Brushes With Fame

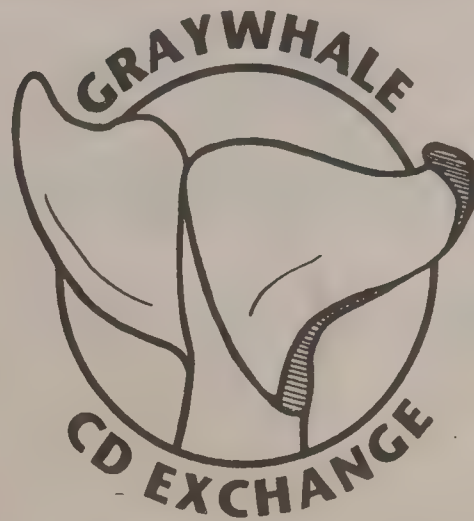
Shauna L. Hullinger has...

...seen Greg Louganis in the Minneapolis airport.
 ...seen Andre the Giant in the St. Louis airport.
 ...a friend whose mother manicured Elvis Presley.
 ...an aunt who won the Big Deal on "Let's Make a Deal."
 ...seen Sam Donaldson at the Washington Monument.
 ...seen Maria Shriver in a hotel elevator.
 ...a friend who stood next to Tom Berenger while he was filming a movie in Portland, Oregon.
 ...a friend who has a friend who saw Kevin Costner and his father in a restaurant.
 ...talked to Magic Johnson and Kurt Rambis on Temple Square.
 ...a brother who knew missionaries who were on the same flight to Argentina as Gloria Estefan and the Miami Sound Machine.
 ...a friend who almost ran into Jack Lord in Hawaii while he was filming "Hawaii Five-O."
 ...seen Lindsay Wagner in the restroom at the Oregon state capitol.
 ...a friend who was in the Salt Lake temple the day Sharlene Wells was married.
 ...lived in the same stake as Danny Ainge when they were kids.
 ...a personal friend who is a former Miss Oregon.
 ...an uncle who was in the Army in Germany with Elvis Presley.
 ...had her picture in the paper with Christopher Atkins.
 ...seen where Brooke Shields lived while she was a student at Princeton.
 ...a great-great uncle, Philo T. Farnsworth who invented television.
 ...a mother who was at a high school assembly where Rock Hudson spoke.
 ...a mother who lived in Horne Hall of Heritage Halls with the woman who would become Mike (Bobby Brady) Lookinland's mother.
 ...eaten a gyro sandwich with Lee Greenwood at a county fair.
 ...sang with the Fifth Dimension at a concert at the Clark County Fair in Vancouver, Washington.

You Must Remember This

BYU Film Society will present *Casablanca* on October 18 in the Varsity Theater. This film, which won the Best Picture Oscar in 1942, was written by Howard Koch, directed by Michael Curtiz, and features one of the most impressive casts in movies, including Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, and Dooley Wilson.

BYU Film Society shows classic films each Thursday in the Varsity Theater at 4:30, 7:00, and 9:30 p.m. Please come. It could be the start of a beautiful friendship. Δ



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Karl Snow's Signature Raises Quest

by Eric Schulzke

ON FEBRUARY 5, 1985, KARL SNOW SIGNED A "PLAN AND AGREEMENT OF Reorganization" which merged Unique Battery (U.B.S.I.) into Global Oil Company. We've reprinted the document below. It was signed and executed by the officers of both companies. It is not a proposal. It is a binding legal document. Karl Snow has admitted to signing it. It is, said one attorney who studied it, the one document he should have denied.

Snow signed the agreement as a "Seller." In the opening paragraph, the agreement defines "Sellers" as the "twenty-three natural persons who are the individual owners of all the issued and outstanding shares of U.B.S.I." By signing the document, Snow declared that he was one of these shareholders. To understand the problems the document raises, some generalized legal knowledge is necessary.

A Basic Course in Tax Law

1) Whenever anything of value is received or transferred, tax consequences may result. Anytime you receive stock for services you have or will perform in the future, it must be reported as taxable income—just like cash. If you receive stock in a company, and you did not pay for it in cash or other property, you must report the value of that stock as income on your tax return.

2) To knowingly fail to report taxable income, or to execute false documents to evade payment of tax liability, is tax fraud. Tax fraud is a federal felony, punishable by prison and a fine.

3) The completion of a felony is sometimes difficult to prove. Therefore, conspiracy to commit a felony is also a felony. In this case, conspiracy to commit tax fraud would entail conspiring to receive stock in a tax-free transaction which knowingly would not qualify for tax-free treatment. Conspiracy does not require completion of the felony, but merely planning to do so.

4) There is a method whereby stock may be received in a tax-free transaction. It is called a "Type C Reorganization". If you own stock in a company ("target company") that is being merged into another company ("take-over company"), then you may receive a proportional amount of stock in the new company without tax liability on the disposition of your old stock or receipt of the new stock. The purpose of such a merger is to spare the stockholders tax liability since they have

not changed the nature of their stock investment.

5) To qualify to receive the new stock tax-free, you must already own stock in the old company. If you don't own stock in the "target" company, and you receive stock in the "take-over" company, and you did not pay for the new stock, then you must report the value of that stock as taxable income on your tax return.

Ownership in Unique Battery

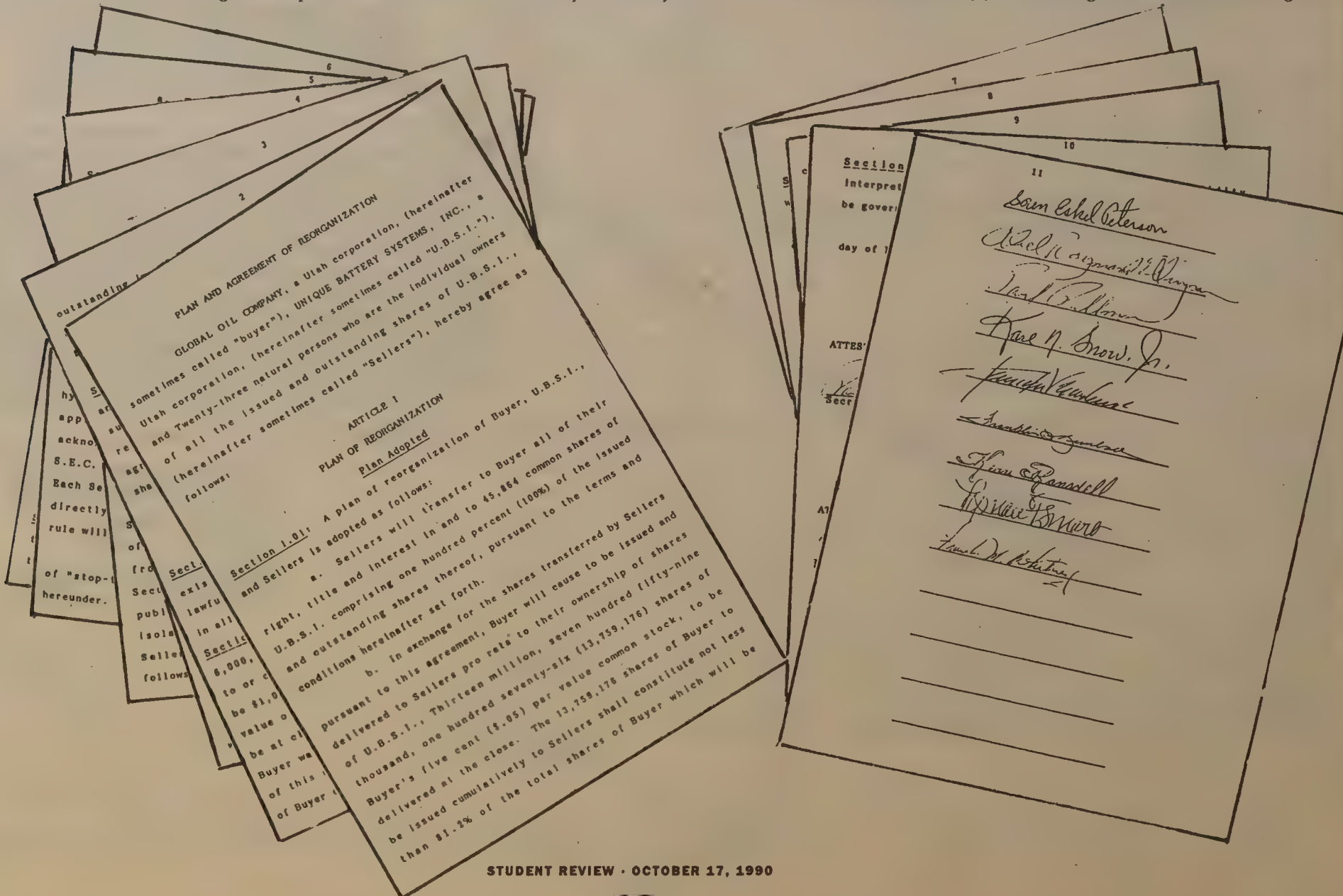
Does ownership of stock in Unique Battery implicate Snow in tax fraud? The document Snow signed states that he owned stock in Unique Battery. When did he purchase it? How much did he pay for it? According to his accountant, the value of the Unique Battery stock was not included in Snow's tax returns. If Snow did own the stock, and did not pay for it, why isn't the value of the stock reported in income? If Snow did not own the stock, why did he sign a false document stating that he owned the stock? Apparently, the only answer which would avoid tax fraud for failure to report the value of the Unique Battery stock is that "I never held any Unique Battery stock."

Of the 23 stockholders referred to in the February 5 merger agreement, 19 were added on February 1. These additional stockholders were added so they could be included in the merger on February 5. Former Unique President John Darger has said that Mike Strand told him the new names must be added so they could avoid tax liability. Some of the new "stockholders" actually paid money to purchase Unique Battery stock. Others did not.

The following is quoted directly from the October 6 *Deseret News* :
"Unique Battery documents show that Snow signed a reorganization plan, saying he held shares of Unique Battery stock that would be transferred to Global Oil for Global stock. Snow admits he signed the document. 'It is a perfectly legal way to transfer stock without incurring a tax liability. I never held any Unique Battery stock, however.'"

The document Snow signed is not a proposal. It is not preliminary. It is a legally binding agreement. In it, Snow claimed he was one of 23 shareholders in Unique. Now he says he knew that he never had any Unique stock, but that he knew the purpose the merger was to avoid "tax liability."

The reader must decide: If (1) someone signs a document attesting that



ions of Tax Fraud

they own stock in Company A, (2) they know the purpose is to receive stock in Company B without tax liability, and if (3) they did in fact not own the stock in Company A, is that not at least "conspiracy to commit tax fraud?"

Tracking the Stock

Assume for the sake of argument that Snow did not hold Unique Battery stock even though he signed the document stating he did. Is there possible tax fraud in receipt of the Global Oil stock?

To carry the logic beyond conspiracy, we must ask if the stock was ever issued. Apparently it was. Atlas Stock Transfer reports show Karl Snow with 100,000 shares of Global stock. In 1988, this same stock was transferred to M&L Investments. M&L stands for Michael and Lois Strand. Snow admits that he signed the stock transfer sheets which transferred this stock to Strand. On October 9, *The Daily Herald* reported that to facilitate the transfer of the stock, Strand stated that he "asked Snow to endorse back of some certificates and execute several blank stock powers for other certificates. . . . Snow's signature appears on the stock certificates, or stock power." Snow admits this: "I did give Mike a stock power—that is a common procedure in these matters." (*Deseret News*, October 6).

In the same article, however, Snow says he was unaware that the stock was held in his name: "It appears that I was used in this, that someone was trading on my name. I didn't know about it then. I never would have allowed it."

Snow signed the merger agreement by which he was to obtain the Global stock. An independent transfer company says the stock was issued to him and lists Snow's current address. Three years

later, Snow signed documents to transfer that same stock over to Michael Strand.

How can someone transfer stock without owning it? Would anyone sign a stock transfer power if they didn't have power over that stock? Would a prudent man sign a stock transfer certificate, giving power to Michael Strand—a man twice convicted of stock fraud—without being fully aware of what it was and why he were signing it?

Apparently, the stock was issued to Snow in accordance with the agreement he signed on February 5, 1985. Snow claims the merger broke up, but not before the stock was issued. If it is true, as he claims, that he never owned any Unique Battery stock, then he was not eligible for tax-free treatment on the receipt of the stock in Global Oil. When the Global Oil stock was issued, Snow would be required to report the value of the stock on his tax return.

Within sixty days of the agreement, Percy Kalt paid \$5.00 per share for Global Oil stock. The value of Snow's would be \$500,000. Snow's CPA states that the value of the stock was not reported on his tax return. Even if Snow were acting as a Nominee for Mike Strand, as claimed by Snow's CPA, that is no defense. A nominee must report on his own tax return all stock transactions conducted in his name as a nominee for another person. But there is no indication on any of the documents that he was a nominee, and according to his own accountant he made no such report on his tax returns.

In summary, the facts indicate the following:
1) Snow signed a document claiming to be a

see Snow on page 14

PLAN AND AGREEMENT OF REORGANIZATION

GLOBAL OIL COMPANY, a Utah corporation, (hereinafter sometimes called "buyer"), UNIQUE BATTERY SYSTEMS, INC., a Utah corporation, (hereinafter sometimes called "U.B.S.I."), and Twenty-three natural persons who are the individual owners of all the issued and outstanding shares of U.B.S.I., (hereinafter sometimes called "Sellers"), hereby agree as follows:

The opening paragraph of the document in which "sellers" are defined as shareholders in Unique Battery.

b. Sellers are persons of sufficient business experience to evaluate this transaction.

"Sellers" attested that they knew what they were doing.

Karl N. Snow, Jr.

Karl Snow's acknowledged signature as a "seller" declaring that he held stock in Unique Battery.

Editor's note:
Due to time and space restrictions, we were not able to provide Mr. Snow an opportunity to respond in this issue. Next week, Mr. Snow will be given 1,000 words unedited to respond to this article and to the statements of Percy Kalt, John Darger, and Herb Gleason which appeared in last week's issue. We were also unable to print the supporting documents in their entirety, but they are available to the public. To view the documents call 377-2980.

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Chocolate Malt	1.85	Malt	1.85
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Witch	'15	20 min.	Elvira	'20	20 min.
Freddie K.	'50	60 min.	Fantasy	'20	20 min.
Devils	'20	20 min.	Rainbow face w/glitter	'10	15 min.
Frankenstein	'15	20 min.	Abstract	'15	20 min.
Old Age	'15	20 min.	Clowns	'15	20 min.
Animal Faces	'20	20 min.	Cats	'20	20 min.
Kiss	'15	20 min.	Skull Face	'15	20 min.
Geisha Girl	'20	20 min.	Bashed-up Bum	'15	20 min.
Joker	'20	20 min.			
Cuts & Bruises	'3.	5 min.			

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stockholder in Unique Battery in order to acquire tax-free stock in Global Oil.

2) Snow never paid anything for the Unique Battery stock, and did not report its value on his tax returns.

3) Snow did not, according to his own statement, at any time own stock in Unique Battery.

4) According to Snow's own statement, a primary purpose of the document Snow signed was to "avoid tax liability."

5) 100,000 shares of Global Oil stock were in fact issued to Snow pursuant to the agreement.

6) Snow's signature appears on stock in 1988 transferring that 100,000 shares to a trust owned by Mike Strand.

7) Snow *never* reported the Global Oil stock on his income tax return.

8) Snow *never* reported holding the stock as a nominee.

You, the reader, must ask whether all of the questions have been asked and answered, and whether you would feel safe from the IRS if you had performed these transactions.

Notes

1) Legally, you cannot say you did not know what you were signing. An acknowledged signature will be admitted in court as evidence to the truth of the matters or events contained in the document. It is no defense to say you didn't read the document. It is no defense to say you were stupid.

2) The fact that only eleven of the twenty-three stockholders signed this document is irrelevant. The stockholders could sign separate duplicates of the document and the agreement would still be valid. They don't all have to sign the same copy. More importantly, Snow's signature legally binds him, attests to his understanding of the document, and stands as evidence of his intent.

3) Whether Snow had possession of the stock certificates is immaterial. All that matters is that he received something of value (stock) and knew he had a title to it. Snow's signature on the document acknowledges he had received title to stock in Unique Battery. Snow's signature on Global Oil stock transfer certificates by which the stock was transferred in 1988 demonstrates that he knew he held title to that Global stock.

4) The report of the CPA Snow hired to clear him is seriously flawed. To conclude, as they did, "We are convinced it [the stock] was transferred without his knowledge" after reviewing the evidence discussed above requires an extraordinary leap of faith. It is an unwarranted conclusion.

5) This was not the only flaw in the report. The report addressed four narrowly focused questions. Two of the four ("insider training" and "whether he made any profit") were never issues at all. They were answers to questions that were never asked. Furthermore, as the above analysis makes clear, even the relevant questions were handled poorly.

6) On KUTV's "Take Two" last Sunday, Snow said: "Let's make it clear that Mr. Snow was offered 100,000 shares of stock if he would become a member of the Board of Directors. Before I could tell them that I would not become a member of the Board of Directors, a share of stock of 100,000 shares was issued to me. A stock power was issued, immediately giving it back." Snow signed the merger agreement on February 5. According to Percy Kalt, Snow represented himself as an corporate officer in April. According to Snow himself, he did not leave the company until May or June. Stock was not issued until June 28. Four months is certainly a long time to make such a decision—and the stock was issued *after* he finally made it.

7) The legal implications of this merger agreement alone prove that the matter is far from resolved. Adequate explanations have yet to be offered. The most serious questions yet to be even asked. Once again, the media has been derelict in its duty.

8) Final question. Readers ask yourselves: why would anyone sign a document saying he was exchanging stock he did not own for stock he was not going to receive and then sign over stock certificates he claims he never got to Mike Strand, a convicted stock felon? Is that credible? Δ

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Dear Standards from page 9

where we cooked our burgers and prepared the non-cafeinated beverages. We were about to perform our sacrifices when we heard the crashing of brush to our right. It was Len, on his mule with his wife and two teen-aged sons, Abe and Sal. Behind him followed two packed animals, loaded with wholesome treats and ice cream goodies. Two seminary teachers were driving the animals from behind with switches, evidently there for the free meal.

Len got off his mule and walked in his weary way over to me. He seemed especially bent over, dishevelled and wild eyed, as if he'd been up all night reading stacks of commentary on the Honor Code from the Wilkinson era again.

"That sweater sets your eyes off nicely," he said, in his hoarse voice. I nodded, folding my arms. I know he was busy in those days studying the Honor Code's sections on grooming for males. He was coming to the conclusion that the number of long vowels in those sections was the same as the number of gerunds and word stems of Winnebago Indian slang expressions in the even numbered chapters of the Book of Isaiah, and so, therefore, he reasoned, sideburns on guys were still completely out of the question. I remember one day about that time we had lunch on the Quad to enjoy the sunshine, and he stamped his fist on his knee. "Let the men go without sideburns," he said.

"Easy Len," I said. "Work on your vegetables."

In those days the office always seemed alive with activity. Of course we were translating commentary on the Honor Code into different ancient languages, then as now. But we were also discovering statistics that showed that men who wore shorts to work that were above the knee (boat repairmen and gardeners) were paid less than those who wore full length trousers, such as doctors, lawyers and businessmen. They also had significantly lower levels of education, and didn't really seem to know the difference, when tested, between "play clothes" and "work clothes."

During all this, we had planned our picnic. We were ready to sacrifice, to eat, and then to listen to a talk by one of our staff, entitled, "If students don't agree with our methods, let them at least think we are tidy and well-groomed." I will always respect Len though for what he did that day at the picnic. He looked at all of us with those heavy, melancholy eyes. He walked over to the burgers and asked a receptionist when she had purchased them, and the rest of the refreshments. "11:30 Tuesday morning," she said.

We all looked at our feet, shame-faced. She had bought everything during devotional time. Some of us raised our arms toward the heavens. Len tore his shirt in half. The seminary teachers spat, and then started wrestling each other in the dirt. I wrung my hands and threw ashes from the fire pit on my face, smudging my collar. The picnic was over.

I think the two seminary teachers ended up pawing all the hamburger patties and condiments for themselves and their families, and whatever else they could put in their shirts and light jackets. We really were in no mood then to fill up on Len's treats and ice cream goodies. We went back to town.

Come by our office sometime, or take a browse through our reading room.

Sincerely, yours,
Standards

Gary lives in an old farmhouse outside of Bloomington, Indiana, where he is on a fellowship ostensibly studying African history.

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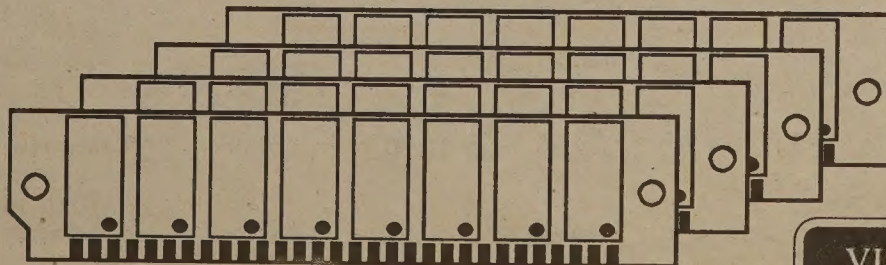
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CALENDAR

THEATER

Oct 17-30, *The Hunchback of Notre Dame*, City Rep Theater, 7:30 pm
 Oct 17-Nov 18, *M. Butterfly*, Salt Lake Acting Company, W-Sat, ticket info 363-0525
 Oct 17-Nov 17, *The Babysitter*, Hale Center Theater, SLC, M-Sat, 8:00 pm, Sat matinee, 3:30 pm
 Oct 17-20, *Evita*, Margetts Arena Theatre, BYU, 7:30 pm
 Oct 17-Nov 19, *Angels On the Loose*, Hale Theatre, Orem, info 226-8600
 Oct 17-Nov 16, *That Old Gumbie Cat & Other Musical Tales*, City Rep, SLC, 7:00 pm
 Oct 25-Nov 11, *Utah Shorts*, TheatreWorks West, Th-Sat, 8:00 pm, Sun, 7:00 pm
 Oct 26-27, Ririe-Woodbury Dance Co., Home Season Performance, Capitol Theatre, SLC, info 363-7681
 Oct 31-Nov 2, *Into the Woods*, deJong Concert Hall, BYU, 7:30 pm

Theater Guide

The Babcock Theatre, 300 S University, SLC. Tickets: F & Sat \$6, other nights \$5, 581-6961
 The Egyptian Theatre, Main Street, Park City. Tickets: 649-9371
 The Promised Valley Playhouse, 132 S. State St, SLC. Tickets: \$5, 364-5696
 Hale Center Theatre, 2801 South Main, SLC. Tickets: \$4-\$7, 484-9257
 Hale Center Theatre, 400 N 225 W, Orem. Tickets: \$4 M, \$5 F, Sat, 226-8600
 Pioneer Theatre Company, 1340 E 300 S, SLC. Tickets: \$8-\$18, 581-6961
 Provo Towne Square Theatre, 100 N 100 W, Provo. Tickets: \$3, 375-7300
 The Salt Lake Acting Company, 168 W 500 N, SLC. Tickets: \$17 F & Sat, \$14 T-Th, 363-0525
 Salt Lake Repertory Theatre (City Rep), 148 S Main, SLC. Tickets: \$6.50 & \$8.50, 532-6000
 Scera/Family City USA, 224-8797
 TheatreWorks West, 583-6520

Townsquare Theatre, 375-7300
 Valley Center Playhouse, 780 N 200 E, Lindon. Tickets: \$4, 785-1186 or 224-5310

MUSIC

Mondays, Salt Lake Jazz Society sponsors jam sessions, info 595-1460
 Oct 17, Faith No More and Billy Idol, Huntsman Center, UofU, 7:30 pm, info 1-800-888-8499
 Oct 17, 19, *Otello*, Utah Opera, Capitol Theatre, 8:00 pm, info 533-6494
 Oct 18-20, *The Magic Flute*, deJong Concert Hall, BYU, 7:30 pm
 Oct 23, violinist Nel Gotkovsky, faculty recital series, Madsen Recital Hall, BYU, 7:30 pm
 Oct 25, Ray Smith, faculty recital series, Madsen Recital Hall, BYU, 7:30 pm
 Nov 1, Vienna Boys Choir performing Strauss, Schubert, & Elgar, Symphony Hall, SLC, info 533-note

Temple Square Concert Series

Oct 19, Rex Woods, piano, Temple Square, 7:30 pm
 Oct 20, Claire Bush, harpsichord, Temple Square, 7:30 pm
 Oct 23, Gerald Elias, violin, with Marjorie Janove, piano, Temple Square, 7:30 pm
 Oct 26, The Eleanor Kennard Chorale; Eleanor Kennard director, Temple Square, 7:30 pm
 Oct 27, Robert Noehren, organ, Temple Square, 7:30 pm

Utah Symphony 50th Anniversary Season

Symphony Hall, 123 W South Temple, SLC. Tickets: \$9-\$27 (\$5 student), 533-6407, 8:00 pm
 Oct 20, Retirement Fund Benefit Concert, Joseph Silverstein, conductor, Steve Allen, guest artist
 Oct 26-27, The Kingston Trio, Kirk Muspratt, conductor
 Oct 30, Halloween Concert, Kirk Muspratt, conductor

FILM

BYU Film Society

Oct 18, *Casablanca*, Varsity Theater, BYU, 4:30, 7:00, & 9:30 pm

International Cinema

Oct 18, *Werther*, 3:45 pm, *Oedipus Rex*, 5:15 pm, *Stern Ohne Himmel*, 8:00 pm
 Oct 19, *Oedipus Rex*, 3:15 pm & 9:15 pm, *Stern Ohne Himmel*, 5:15 pm, *Werther*, 7 pm

Oct 20, *Werther*, 3 pm & 9 pm, *Oedipus Rex*, 5:15 pm, *Stern Ohne Himmel*, 7:15 pm

Varsity I

Oct 19-24, *Dick Tracy*, 4:30, 7:00, & 9:30 pm

Oct 26-31, *Days of Thunder*, 4:30, 7:00, & 9:30 pm

Varsity II

Oct 19-22, *Bambi*, 7:00 & 9:30 pm

Oct 26-29, *Rainman*, 7:00 & 9:30 pm

Cinema Guide

Academy Theatre, 373-4470
 Avalon Theatre, 3605 S State, SLC, 266-0258
 Cinema in Your Face, 45 W 300 S, SLC, 364-3647
 Carillon Square Theatres, 224-5112
 Cineplex Odeon University 4 Cinemas, 224-6622
 International Cinema, 250 SWKT, BYU
 Mann 4 Central Square Theatre, 374-6061
 Movies 8, 375-5667
 Pioneer Twin Drive-In, 374-0521
 Scera Theater, 745 S State, Orem, 225-2560
 Varsity I, Wilkinson Center, Varsity II, JSB, 378-3311

DANCE

Tuesdays, Israeli Dancing, Salt Lake Dance Center, 537 E 2100 S, 7:30 pm

ART

Oct 17-Oct 31, Edith Roberson's new work, Delores Chase Fine Art Gallery, 143 W Pierpont Ave, SLC, info 328-2787
 Oct 17-Nov 30, Intermountain Society of Artists, Kimball Art Center, Park City, 649-8882
 Oct 17-Nov 30, *In the Shadow of the Akropolis* on loan from Boston Museum

of Art, Utah Museum of Fine Art, SLC, info 581-7332

Oct 17-Nov 30, John Butten Paintings, A *Retrospective*, Utah Museum of Fine Art, SLC, info 581-7332

Oct 17-Nov 9, Allen Craig Bishop, oil painting, Finch Lane Gallery, SLC, info 596-5000

Oct 17-Dec, *Reflections on the Kingdom: Images of Latter-day Saint History and Belief*, Museum of Church History & Art, SLC, info 364-8284

Oct 17-Nov 30, *Shadow Dance*, Jim Schnirel, Fertile Ground Gallery, SLC, 521-8124

Oct 17-Nov 17, Paintings by Thomas Leck, Loge Gallery, UofU

Oct 17-Nov 9, Paintings by Susan Carroll, Avenues Branch, SLC Library

Oct 17-Nov 6, *Paper Made*, Kerri Burton & Marilyn Miller, Atrium Gallery, SLC Main Library

Oct 21-Dec 16, *Masterpieces of America*, Anschutz Collection of Western American Art, Utah Museum of Fine Art, SLC, info 581-7332

LECTURES

Oct 18, Richard Wroten, executive lecture series, 710 TNRB, 2 pm & 4 pm
 Oct 21, Reading by Alan Cheuse, Waking Owl Books, SLC
 Oct 25, Hugh Nibley, Honors Student Council Forum, 11 am, 321 MSRB
 Oct 25, Reading by Barbara Kingsolver, Waking Owl Books, SLC

ETC

Oct 17-31, Haunted Old Mill, 6900 S Big Cottonwood Rd, Sandy, M-Th 7pm-10pm, F-S 7pm-11pm, discount tickets available at 7-11 stores
 Oct 17-31, Nightmare Theatre, continuous walk-through horror production, State Fairgrounds, SLC, info 967-4241
 Oct 24-31, Haunted Castle, Utah State Mental Asylum, M-Th 7:30-10pm, F-S 7:30-11pm
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